

Bright Eyes

Musik und Text:
Mike Batt

Fairly, slowly with expression ($\text{d} = 54$)

The musical score consists of four staves of music. The first staff shows a treble clef, common time, dynamic *mf*, key signature of one flat, and chords F and Dm. The second staff shows a bass clef, common time, dynamic *p*, key signature of one flat, and chords Bb and F. The third staff shows a treble clef, common time, dynamic *p*, key signature of one flat, and chords Dm, Bb, F, and C. The fourth staff shows a bass clef, common time, dynamic *p*, key signature of one flat, and chords F, Bb, Gm, and C7. The lyrics are integrated into the music, appearing above the notes in each staff. The first staff has "1. Is it a kind of dream _____" and "2. Is it a kind of sha - dow _____. The second staff has "1. float - ing out - on the tide, _____" and "2. reach - ing in - to the night _____. The third staff has "fol - low - ing the riv - er of the wan - der - ing ov - er the _____. The fourth staff has "1. death down - stream _____" and "2. hills un - seen _____", followed by "oh is it a dream? _____", "or is it a dream? _____", and "There's a There's a _____".

1. fog a - long - the hor - i - zon
 2. high wind in the trees

F Bb F Dm

1. sky
 2. air

Bb F C

1. where you go
 2. when you go

F Bb A F#o F

1. is it to a dream?
 2. in to the dark.

C F Am

burn - ing like fire, Bright eyes

Bb C7 Am

how can you close — and fail —

How can the light — that

B_b Gm A7 Dm

burned so bright — ly sud — den — ly burn — so pale? Bright —

C7 F B_b Gm C7

1. eyes.

F Dm

2. eyes. Bright eyes,

B_b F

D.S. al

pale Bright — eyes. —

rit.

Gm C7 F